

Solo Exhibitions

2017

- Verbolect, The Boiler, Brooklyn, NY, with the artist collective NonCoreProjector

2016

- Thin, Dark Crash (how I dread that blue jay), Pierogi Gallery, LES, NY

2013

- The Machine and the Ghost, Pierogi Gallery, Brooklyn, NY

2011

- What is Toronto?????, Pierogi Gallery, Brooklyn, NY
- Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

2010

- C'OD(e)R, Fleisher Ollman Gallery, Philadelphia, PA

2008

- Flannel Tongue, Pierogi Brooklyn
- All of a Sudden, Martin Asbaek Projects, Copenhagen, Denmark

2005

- One Hundred Days in a Year, Pierogi, Brooklyn, NY (catalogue produced)

2002

- Schemes Out, Pierogi, Brooklyn, NY

1999

- Thesis Exhibition, Pratt Institute, Brooklyn, NY

1997

- 1997 Jasper Rand Museum, Westfield, MA

Group Exhibitions

2017

- Double Down, Pierogi Galery, New York, NY
- The Armory Show, New York, NY
- The Unknown Variable, Local Project, Long Island City, Queens, NY
- Dead Drop, Honey Ramka Gallery, Bushwick, Brooklyn

2016

- Another Better World, The Bascom Arts Center, Highlands, NC
- Reclaimed, New Jersey City University Art Gallery, Jersey City, NJ
- Material Polyphony, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- SIX, Regina Rex, New York, NY
- Flat Earth, Ship in the Woods, Escondido, CA
- Future Past Perfect, Ms Barbers, Los Angeles, CA
- Rage for Art (Once Again), Pierogi Gallery, 155 Suffolk Street, New York, NY
- This Strange Game, Chelsea Arts Building, New York, NY

2015

- Future Past Perfect, Projekt 722, Brooklyn, NY
- Human Ecology 101, Ronald Feldman Fine Arts, New York, NY
- Abscissus and Ordinates, Honey Ramka Gallery, Bushwick, Brooklyn

2014

- Spaced Out: Migration to the Interior, Curated by Phong Bui, Red Bull Studios, New York, NY
- Pierogi XX (20th Anniversary Exhibition), Pierogi Gallery, Brooklyn, NY
- Fountains of the Deep, Curated by Darren Aronofsky, filmmaker, SOHO, NY
- Far from Now, Regina Rex Gallery, Brooklyn, NY
- Horizon, Quint Gallery, La Jolla, CA
- Datascares, Paul Robeson Galleries, Rutgers University, NJ, curated by Anonda Bell (catalogue produced)
- Spitball, Storefront Ten Eyck Gallery, Bushwick, Brooklyn, curated by Vince Contarino and Chris Chatterson
- Forces of Nature / Natural Forces, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, curated by Lisa Banner

2013

- Classless Society, Tang Museum, Saratoga Springs, NY
- Unhinged, Pierogi Gallery, Brooklyn, NY
- Linda Francis, John O'Connor, Ken Weathersby, Suite 217, Brooklyn, NY
- /Len/, Jeff Bailey Gallery, New York, NY; curated by Jered Sprecher
- Observer Effect, Gallery 400, University of Illinois at Chicago, Chicago, IL
- Diagram, Drive by Projects, Watertown, MA

2012

- Drawing Invitational, Arkansas Center for the Arts, Little Rock, Arkansas, curated by Charlotta Kotic
- CLAIM, Neue Berliner Raume, Berlin, Germany
- Paper Band, Jason McCoy Gallery, New York, NY
- Summer in the City, Martin Asbaek Projects, Copenhagen, Denmark
- Paper:Work, Ground Arts, New York, NY

2011

- So Different, So Appealing, Gramercy Park, NYC; curated by Rachel Churner
- The Death Affect, Artblog Artblog, NYC
- The Way Things Work, Athens Institute of Contemporary Art, Athens, GA
- Spiral Bound, Notebooks from New York to San Diego, UC San Diego, CA

2010

- The Lab, Dublin, Ireland; 3-person exhibition
- Drawing Systems, Lafayette College, Easton, PA
- Summer in the City, Martin Asbaek Projects, Copenhagen, Denmark
- Summer Group Show, Pierogi, Brooklyn, NY
- Esopus Exhibition Space, New York, NY
- Works on Paper, Big and Small Casual Gallery, Long Island City, NY

2009

- Reaganography, No Globe Gallery, Brooklyn, NY
- Cream No Sugar, Pierogi, Brooklyn, NY
- Selections from 185 Nassau, Paul Robeson Center for the Arts, Princeton, NJ

2008

- Art on Paper, Weatherspoon Art Museum, Greensboro, NC
- Rich Text, Fleisher Ollman Gallery, Philadelphia, PA

- Elusive Truths, Firehouse Art Gallery: Burlington City Arts, Burlington, VT (4-person show)
- Pierogi et al, Daniel Weinberg Gallery, Los Angeles
- Art on Paper, Weatherspoon Art Museum, Greensboro, NC
- The Object Direct, Mississippi State University
- Apocalyptic Summer", Pierogi, Brooklyn, NY
- Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX and Stadtische Galerie Wolfsburg, Wolfsburg, Germany

2007

- Analogous Logic, Brooklyn Fire Proof, Brooklyn, NY
- Flatfiling, Artnews Projects, Berlin, Germany

2006

- (Un)Natural Selection, Pierogi Gallery, Brooklyn, NY
- Mixed Signals, Ronald Feldman Gallery, New York, NY
- Factitious, Pierogi, Brooklyn, NY and Leipzig, Germany
- Miami Basel – part of Pierogi/Feldman exhibition space
- Collection 2006, curated by Bob Nickas, Rodolphe Janssen Gallery, Brussels, Belgium

2005

- Greater New York, PS1 and Museum of Modern Art, Queens, NY
- Looking at Words, Andrea Rosen Gallery, New York, NY
- Superfat, Brooklyn Fire Proof, Brooklyn, NY
- Armory Show, New York, NY
- Seriality, Axel Raben Gallery, New York, NY
- Safn Museum, Reykjavik, Iceland
- Queens International, Queens Museum, Flushing, NY
- Reconfigure, Pierogi, Brooklyn, NY

2004

- Art Basel Miami, Miami FL
- Armory Show (Pierogi), New York, NY
- Vacation Nation, Pierogi, Brooklyn, NY
- Andy Warhol Museum, Pittsburg, PA
- Parallel Inclines, University of Central Florida, Orlando, FL (2-person show)
- Thought Patterns, Kent Place Gallery, Summit, NJ
- Fear of an Abstract Planet, King Fisher Projects, Queens, NY

2003

- Art Basel Miami (Pierogi), Miami, FL
- On the Wall, OH+T Gallery, Boston, MA
- Brooklyn Showcase, Maine College of Art, Portland, ME
- High and Inside, Marlborough Gallery, New York, NY
- In Heat, Pierogi, Brooklyn, NY
- Random Order, White Columns, New York, NY
- The Altoids Curiously Strong Collection, Traveling Exhibition:
- New Museum of Contemporary Art, New York, NY; Consolidated Works, Seattle, WA; Soo Visual Arts, Minneapolis, MN;
- Art Center of South Florida, Miami Beach, FL; Atlanta College of Art, Atlanta, GA
- Armory Show (Pierogi), New York, NY
- Detonation, Anthology Film Archives, New York, NY

2002

- D'Artiste's American's, La Miroterie, Paris

- Artforum Berlin (Pierogi), Berlin, Germany
- Slide Slam, Art in General, New York, NY
- Boiled or Fried, Pierogi, Brooklyn, NY
- Armory Show (Pierogi), New York, NY
- New Drawing 2002, The College of New Jersey, Ewing, NJ
- Process on Paper, OH+T Gallery, Boston, MA

2001

- Artforum Berlin (Pierogi), Berlin, Germany
- Artist of the Week, Pierogi, Brooklyn, NY
- Mapping Cultures, Edinboro University, Edinboro, PA
- Systematic, Nicholas Davies Gallery, New York, NY
- Brooklyn-New Work, Cathedral Church of Saint John the Divine, New York, NY
- Systems: Past, Present and Future, Teacheras Insurance Corporation, New York, NY

2000

- Snapshot, Museum of Contemporary Art, Baltimore, MD
- Viridian Gallery, Curated by Charlotta Kotic, Brooklyn Museum, New York, NY
- Showcase 2000, Hammerstein Ballroom, New York, NY
- DFN Gallery, New York, NY
- Art and Math, Mariboe Gallery, Hightsown, NJ

1999

- Pleiades Gallery of Contemporary Art, Curated by Donald Kuspit, New York, NY
- Citicorp Exhibition, Citicorp Plaza, New York, NY
- Annual Juried Exhibition, Pratt Manhattan Gallery, New York, NY
- Two works selected by Stefan Stux, Stefan Stux Gallery, New York, NY

1998

- Contemporary Abstraction, East Gallery, Pratt Institute, Brooklyn, NY
- 61st Annual National Juried Exhibition, Cooperstown Art Association, Cooperstown, NY

Select Awards & Residencies

2017

- The MacDowell Art Colony Residency, Peterborough, NH

2015

- New York Foundation for the Arts Grant in Drawing

2014

- Elizabeth Foundation Studio Residency

2012

- Marie Walsh Sharpe Space Foundation Residency Award

2008

- New York Foundation for the Arts Grant in Painting

2007

- Pollock-Krasner Foundation Artist Grant
- Resident Artist, Farpath Foundation, Dijon, France

2004

- Artist in Residence, Flying Horse Press, University of Central Florida, Orlando, FL

2002

- Artist in Residence, Brigham Young University, Provo, Utah

2000

- Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Kress Foundation Fellowship, Brooklyn Museum of Art
- Drawing, Prints and Photographs Department, Brooklyn, NY
- Excellence in Art History, Pratt Institute, Brooklyn, NY

1997

- Fellowship, Vermont Studio Center, Johnson, VT

1996

- Award of Excellence, Cover Art Competition, Manhattan Arts International, New York, NY

Bibliography

2017

The New York Times, Review of "Verbolect", Martha Schwendener

Artnet News, Review of "Double Down", Sarah Cascone

ArtCritical, Review of "Double Dawn"

2016

Artforum, Print Review of "Thin Dark Crash", Jeff Gibson

James Kalm Report, Video Review of "Thin Dark Crash"

2015

Huffington Post, "13 Artists to Love", Review of work from Armory Show

Ephemera NYC, Interview with Brian Chidester

Smithsonian Archives of American Art, "Artists on Diaries"

Ephemera NYC, Review of "Human Ecology 101", Brian Chidester

2014

Art in America, Review of "The Machine and the Ghost", Charles Schulz

ARTPULSE Magazine, Review of "The Machine and the Ghost", Stephanie Buhmann

NY Arts Magazine, Essay by Ken Weathersby titled "The Phantom: John O'Connor's Machine and the Ghost"

2013

The Brooklyn Rail, Review of "The Machine and the Ghost", Brian Chidester

The Villager, Review of "The Machine and the Ghost", Stephanie Buhmann

Huffington Post Interview with Ridley Howard

Arts in Bushwick, Essay and Review of "The Ghost and the Machine", Etty Yaniv

Catalogue (97 pages, hardcover) published, essays by Robert Storr, John Yau, Rick Moody, Susan Swenson

Drawing Center Interview, Kate Smith

Wagmag, Review of "Unhinged", Enrico Gomez

Bushwick Daily, Review of Suite 217 Exhibition, Etty Yaniv

James Kalm Video review of Suite 217 Exhibition

The Boston Globe, Review of "Diagram", Cate McQuaid

Time Out Chicago, Review of "Observer Effect"

Artslant, Review of "Observer Effect", Alicia Chester

2012

Information Graphics, Taschen, Sandra Rendgen, author - image reproduced

Art Connect Berlin, Review of "CLAIM", Mattias Planitzer

Artfridge, Review of "CLAIM"

2011

Bomb Magazine, Essay (Artist on Artist) by Bruce Pearson - images reproduced

James Kalm, Video Studio Visit: Marie Walsh Sharpe Studio

Brooklyn Rail, Review of "What is Toronto?????", Charles Shultz

WNYC, Review and recommendation, "What is Toronto?????"

Brooklyn Based, Review of "What is Toronto?????", Stephanie Buhmann

hyperallergic.com, Review and recommendation, "What is Toronto?????"

2010

Artforum, review of "Hands Tide", Zachery Cahill

Artforum, review of "COD(e)R", Nell McClister

Review of "COD(e)R", Huffington Post

Philadelphia Inquirer, review of "COD(e)R"

Philadelphia City Paper, review of "COD(e)R"

Work reproduced in Psychadelic: Optical and Visionary Art since the 1960's

2009

Skowhegan Talks, New Museum, NYC; discussion with Fred Tomaselli

Work reproduced in The Judith Rothschild Collection Catalogue Raisonne, MOMA

Town Topics, Review of "Selections", Ellen Gilbert

2008

Southern Review - works reproduced with writings

Art Papers, Review of "Art on Paper", Max Halperin

Greensboro News & Record, Review of "Art on Paper", Robert C. Lopez

Winston-Salem Journal, Review of "Art on Paper", Tom Patterson

Village Voice, Review (Best in Show) of "Flannel Tongue"

Brooklyn Rail, Interview with Eve Aschheim

Seven Days Newspaper, Review of "Elusive Truths"

The Burlington Free Press, Review of "Elusive Truths"

Artscope Magazine, Review of "Elusive Truths"

2006

Village Voice, Review of "One Hundred Days in a Year"

New Yorker, Review of and Reproduction from "One Hundred Days in a Year"

Gay City News, Review of "One Hundred Days in a Year", Gregory Montreuil

Brooklyn Eagle, Review of "Superfat", Nicole Oncina

2004

- The New York Times, Review of "Queens International", Holland Cotter (image reproduced)

2003

New York Times, Review of "Random Order", Ken Johnson

The New York Sun, Review of "High and Inside", David Cohen

Art Papers, Review of "Schemes Out", Gregory Montreuil

Brooklyn Rail, Review of "Schemes Out", John Hawke

2002

The New Yorker, Review of "Schemes Out"

Village Voice, online review of "Schemes Out"

Artforum, Criticas Picks, Review of "Boiled or Fried", Frances Richard

Time Out New York, Review of "Boiled or Fried", Sarah Schmerler

New York Times, Review of "Snapshot", Sarah Boxer

Boston Phoenix, Review of "Process on Paper", Christopher Millis

retrorocket.com, Review of "Process on Paper", Paul Parcellin

2001

New York Times, Review of "Systematic", Ken Johnson

New American Painting, Northeast Edition

2000

Washington Post, November 17, Michael O'Sullivan

U.S.1, Review of "Art and Math", Nicole Plett

Manhattan Arts International, Renee Philips

1999

- TCHADA, Pratt Institute, July

Current Employment

Sarah Lawrence College

Pratt Institute

Princeton University

Education

2000

- Skowhegan School of Painting and Sculpture Skowhegan, ME
- Master of Fine Arts Pratt Institute, Brooklyn, NY
- Master of Theory, Criticism, and History of Art Pratt Institute

1995

- Bachelor of Arts, Westfield State College, Westfield, MA